The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Jan. 16—Puccini: Gianni Schicchi
Mon.

Jan. 17—Ravel: String Quartet in F major
Tues. Harpsichord music by de la Guerre

Jan. 18—Schubert: Sonata No. 3 in G minor for violin and
Wed. piano
Beethoven: Piano Sonata, Opus 110
Haydn: Piano Sonata No. 3 in E flat major

Jan. 19—Prokofiev: Symphony No. 5
Thurs. Saint-Saens: Introduction and Rondo Capriccioso

Jan. 20—Listeners' Request Concert
Fri.

Jan. 23—Donizetti: Lucia di Lammermoor (highlights)
Mon.

Jan. 24—Faure: String Quartet, Opus 121
Tues. Bartok: String Quartet No. 1

Jan. 25—Schubert: Sonata No. 2 in A minor for violin and
Wed. piano
Scarlatti: Harpsichord Sonatas
Liszt: Hungarian Rhapsody No. 2

Jan. 26—Rachmaninoff: Rhapsody on a Theme of Paganini
Thurs. Beethoven: Symphony No. 5

Jan. 27—Listeners' Request Concert
Fri.

Jan. 30—Verdi: The Masked Ball (highlights)
Mon.

Jan. 31—Bartok: Divertimento for Strings
Tues. Milhaud: 2 Sketches for Woodwind Quartet

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to Broadcasting Services, University of Alberta, Edmonton. Phone 439-5555.

Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

January 16th to 31st, 1967

Over CKUA, 580 kc. & 98.1 mc.

To receive program schedules regularly, write to Broadcasting Services, University of Alberta, Edmonton. Phone 439-5555.

THE UNIVERSITY OF ALBERTA ON THE AIR

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MONDAYS—at 7:45 p.m.

Two on the Aisle

January 16—
Current Theatrical Events — John Bilsland, Associate Professor English

January 23—
Current Musical Events — Claude Kenneson, Assistant Professor Music

January 30—
The Problem of Style in the Theatre —Thomas Peacocke, Assistant Professor of Drama

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TUESDAY—at 7:20 p.m.

Organ Recital

January 31—
Lillian Upright

TUESDAYS—at 7:45 p.m.

Social Sciences

January 17—
Canada's Aid Program—A New Look —J. King Gordon, Professor of Political Science

January 24—
Human Rights—Leslie Green, Professor of Political Science

January 31—
Who Am I?—George Price, Assistant Professor of Philosophy

WEDNESDAYS—at 7:45 p.m.

Department of Extension

January 18—
The Visual Instruction Division—The First 50 Years—James Shaw, Assistant Professor

January 25—
New Wine, New Bottles, Part I—Duncan Campbell, Director

WEDNESDAYS—at 10:30 p.m.

Panel Discussions

January 18—
The Rhodesian Affair
Professors:
J. King Gordon (Moderator)
James Barrington
Neville Linton
Cecil Abrahams

January 25—
Do Edmonton and Calgary Have Public School Systems?
Graduate Students:
Sidney Pobihushchy (Moderator)
Orest Kruhlak
Rino Besetti
Steve Rusak

THURSDAYS—at 7:45 p.m.

Men and Letters

January 19—
The Ark and the Abattoir—Poles in Canadian Poetry—Alison White, Associate Professor of English

January 26—
Defoe and the Origin of the English Novel—George Zytaruk, Assistant Professor of English

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FRIDAYS—at 7:45 p.m.

World of Science

January 20—
Space Radiations and Their Effects—Charles Heath, Associate Professor of Physiology

January 27—
Fresh Water from the Ocean—Norbert Berkowitz, Head, Coal Research Division, Research Council of Alberta

SATURDAYS—at 5:30 p.m.

Western Board of Music

January 21—
David Sagert, piano

January 28—
Ernest Dalwood, clarinet
Arthur Crighton, piano

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

January 21—
Music of **Rachmaninoff**

January 28—
Music of **Dvorak**

CFRN TELEVISION Channel 3

UNIVERSITY OF THE AIR

Each week day morning at 7:00 o'clock (Monday through Friday) various Canadian Universities, including the University of Alberta (Edmonton and Calgary), will take part in the series "University of the Air."

January 20—
An Approach to Drawing: Gesture and Contour—H. G. Glyde, R.C.A., Professor Emeritus in Fine Arts

January 27—
An Approach to Drawing: Figure Composition—H. G. Glyde, R.C.A., Professor Emeritus in Fine Arts